

M.A.M foundation

opening Saturday 05
December
2015
hrs: 04pm

05 - 10
December
2015
hrs: 11am-06pm

Pyramid
tirana

informal mind M A N I F E S T

artists

alban hajdinaj # heldi pema # robert gligorov # kozmos
ema andrea & students

curator

Klod Dedja



EXHIBITION

05\06\07\08\09\10 dic 2015

alban hajdinaj (installation)

heldi pema (photography)

robert gligorov (mix media)

informal mind MANIFEST

curator [Klod Dedja](#)

assistant curator [Andrea Michelini](#)

PERFORMANCES

kozmos

05\06\07 dic 2015

time 05:00 PM-06:00PM

ema andrea & students

09\10 dic 2015

time 05:00 PM-06:00PM



ALBAN HAJDINAJ

NIETE E RE JULEZON GERM DASH

title

"a new life blossoms from ruins"



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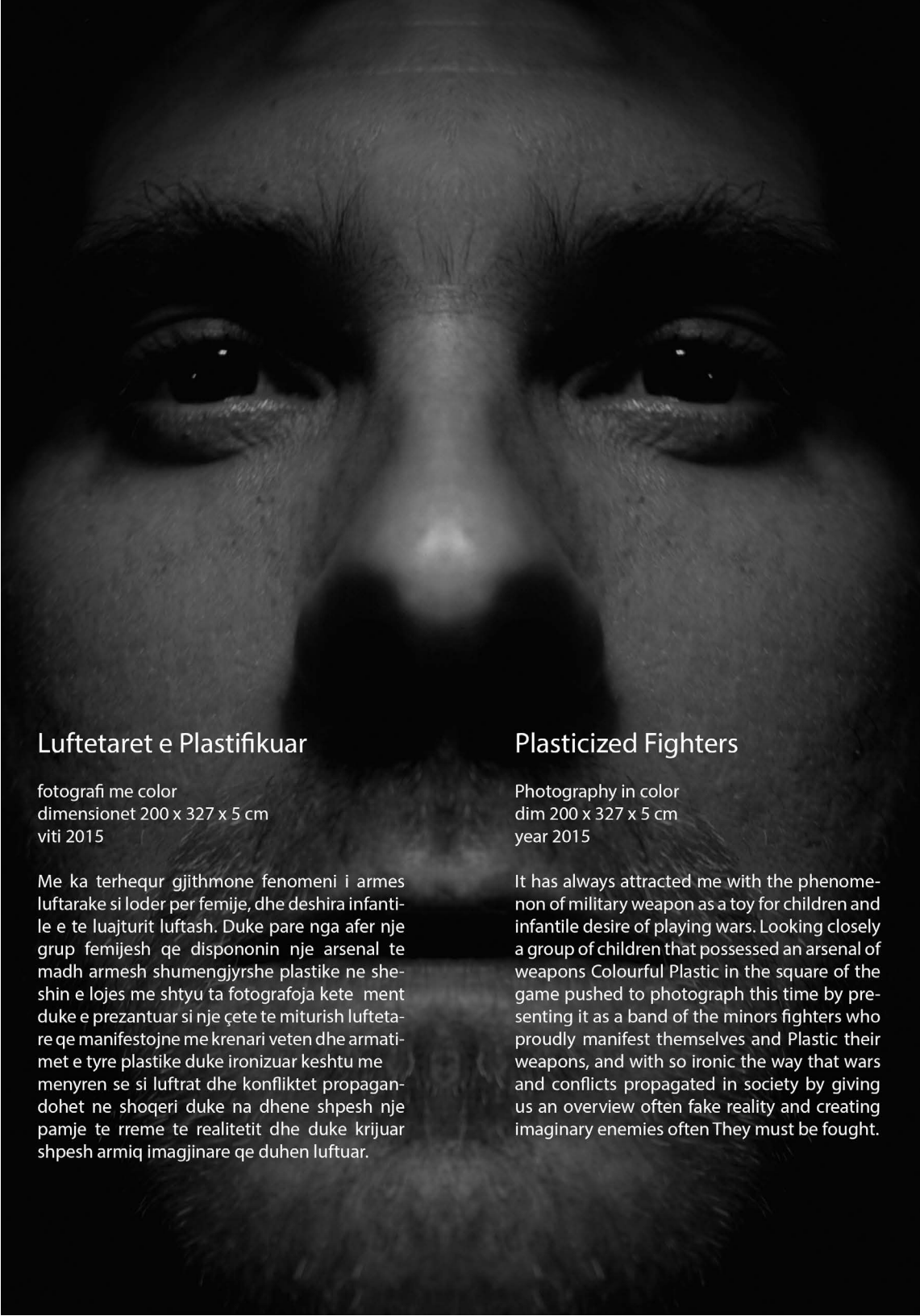
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informal mind
MANIFEST



HELDI PEMA

title
"Plasticized Fighters"



Luftetaret e Plastifikuar

fotografi me color
dimensionet 200 x 327 x 5 cm
viti 2015

Me ka terhequr gjithmone fenomeni i armes luftarake si loder per femije, dhe deshira infantile e te luajturit luftash. Duke pare nga afer nje grup femijesh qe dispononin nje arsenal te madh armesh shumengjyrshe plastike ne sheshin e lojes me shtyu ta fotografoja kete ment duke e prezantuar si nje çete te miturish luftetare qe manifestojne me krenari veten dhe armatimet e tyre plastike duke ironizuar keshtu me menyren se si lufrat dhe konfliktet propagandohet ne shoqeri duke na dhene shpesh nje pamje te rreme te realitetit dhe duke krijuar shpesh armiq imagjinare qe duhen luftuar.

Plasticized Fighters

Photography in color
dim 200 x 327 x 5 cm
year 2015

It has always attracted me with the phenomenon of military weapon as a toy for children and infantile desire of playing wars. Looking closely a group of children that possessed an arsenal of weapons Colourful Plastic in the square of the game pushed to photograph this time by presenting it as a band of the minors fighters who proudly manifest themselves and Plastic their weapons, and with so ironic the way that wars and conflicts propagated in society by giving us an overview often fake reality and creating imaginary enemies often They must be fought.

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ROBERT GLIGOROV



title
"origination"



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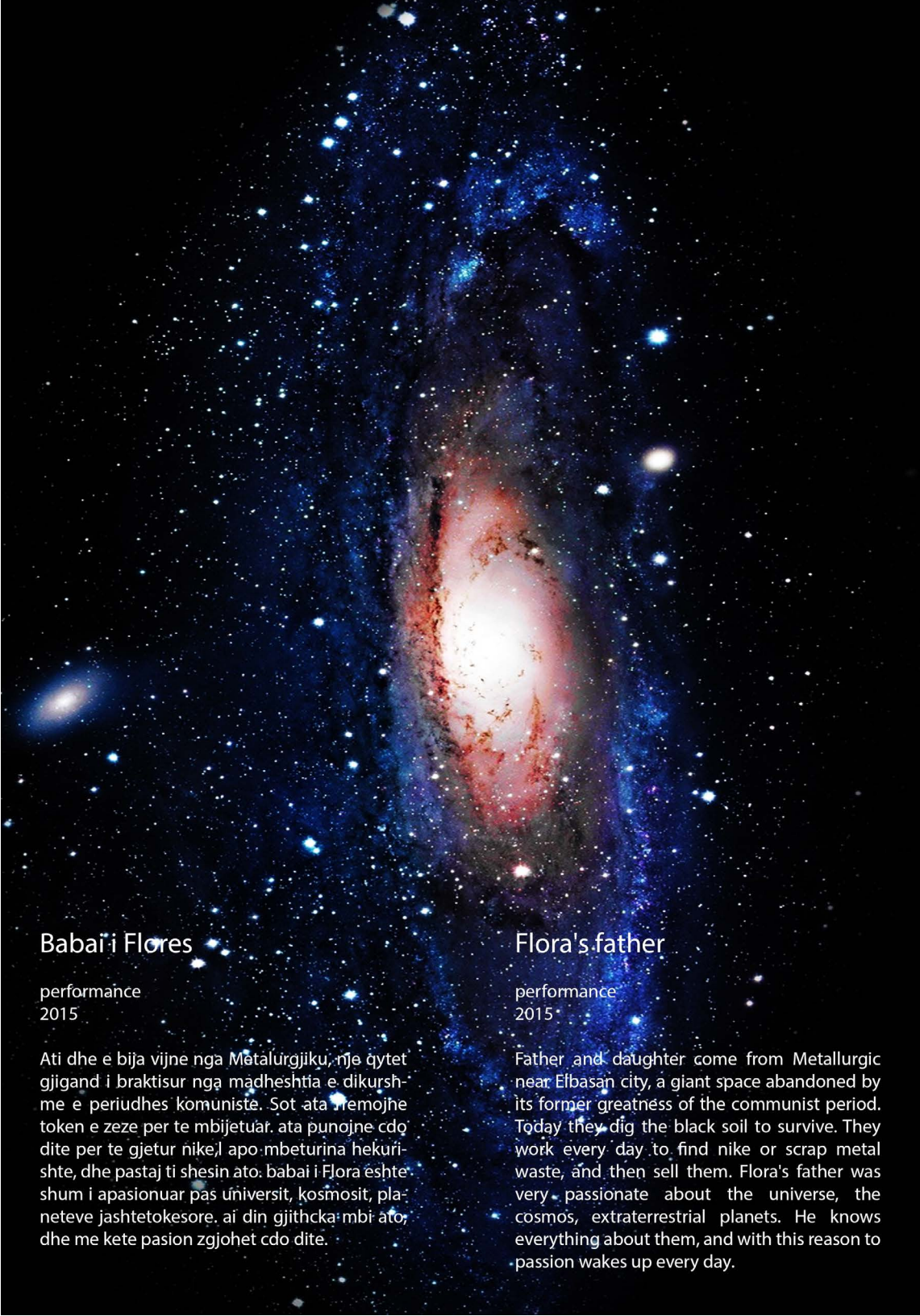
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informal mind
MANIFEST



KOZMOS

title
"flora's father"



Babai i Flores

performance
2015

Ati dhe e bija vijne nga Metalurgjiku, nje qytet gjigand i braktisur nga madheshtia e dikurshme e periudhes komuniste. Sot ata nremojhe token e zeze per te mbijetuar, ata punojne cdo dite per te gjetur nike, apo mbeturina hekuri-shte, dhe pastaj ti shesin ato. babai i Flora eshte shum i apasionuar pas universit, kosmosit, plane- neteve jashtetokesore. ai din gjithcka mbi ato, dhe me kete pasion zgjohet cdo dite.

Flora's father

performance
2015

Father and daughter come from Metallurgic near Elbasan city, a giant space abandoned by its former greatness of the communist period. Today they dig the black soil to survive. They work every day to find nike or scrap metal waste, and then sell them. Flora's father was very passionate about the universe, the cosmos, extraterrestrial planets. He knows everything about them, and with this reason to passion wakes up every day.

05 - 06-07
Dicember
2015

time
hrs: 05pm-06pm

Pyramid
tirana

informal mind
MANIFEST



directed by
EMA ANDREA

title
"BUKORE"

performers
Oliver Ymeri
Nensi Bakalli
Xhulia Musagalliu
Krist Lleshi
Ersiljano Xhelollari
Kejdi Gishto
Ismail Shino
Ermir Jonka
Akreoma Saliu
Fjorald Doci
Lindar Kaja
Rosella Pellicciotti

Buka

regjia
Ema Andrea

Bazuar ne "Buka"
Margaret Atwood

performance
2015

Buka eshte nje veper monolog, qe provokon kendveshtrimin e vetes ne raport me limitet. Duket si nje qark i mbyllur midis mundesise dhe pengeses, nje veper ku vetja dhe shoqeria jane e njejta gje.

Ketu, qenia njerezore lekundet, midis ekzistences dhe parimit njerzor... ne kete hapësirë kjo qenie njerezore sfidon verberine ndaj vetvetes qe te imagjinoje realen.

"Bukore" perplas veten e tij ne nje qark te mbyllur ku, thelbi ekzistences tronditet!

...ku pikepyetjet mbeten pa pergjigje edhe ne boten imagjinare.

...deshira eshte varur nga mungesa...! Mungesa e vetekrijuar nga realitet qe provokon shtrydhje dhe kontrollin dhe mban pezull ekzistencen.

...imagjinoni nje cop buke! A mundeni?

The Bread

director
Ema Andrea

Based on "The Bread"
Margaret Atwood

performance
2015

Bread is a monologue piece which provokes the point of view about yourself and limits. It looks like a closed cycle between opportunity and obstacles, a piece where , thyself and society are the same thing.

Here, being, swings between existence and the human principle... In this space this being challenges blindness on thyself to imagine reality.

BREAD (BREADY) slams itself in a closed cycle where, the core of existence is shocked.

Where question-marks are remained unanswered even in the imaginary world.

...desire is depended from absence...! The self-created absence, a reality that provokes suppresses and control and holds in abeyance existence

Imagine a piece of bread. Can you?



Black Box
Akademia e Arteve
tirana

08
December
2015
hrs: 08:00 pm

Pyramid
tirana

09- 10
Dicemb
2015
hrs: 05:00

informal mind
MANIFEST

teksti kuratorial

Ky event nuk eshte ekspozitë apo prezantim por një deklaramë ndërmjet simbolikës së veprave pjesmarre, për më shumë si Manifest i një qëndrimi politikisht korrekt me përballjen dhe dëshirën. Në sipërfaqe të cdo perceptimi Informal Mind, nuk është një produkt i nevojshëm por i domosdoshëm në llojin e vet. Duke lindur si pasojë e keq informimeve apo keq edukimit mbi artin bashkëkohor, tendenca për të qenë të parashikueshëm është zero.

Nga kjo rrjedhojë edhe shijet estetike nuk i përngjajnë konceptuale por simbolikës së drejtperdrejte, sikur të doje të fute në krizë vetëveten ;sa shumë peshon arti bashkëkohor ?.

Keto retorika nga romanticizmi modern, bëjnë të mundur kundër reaksione të vërteta interpretimi, si një xhest i deklaruar duke përdorur komunikimin si urë drejt artit dhe jo e kundërt. Duke u nisur nga komunikimi si dëshirë-Manifest , përpjekjet i drejton në formë kubike të rregullta me potencialin e simbolit të personalizuar.

Vepra NJE JETE E RE LULEZON GERMADHASH e artistit Alban Hajdinaj është një simbolikë tribale e koshienës. Si një heshtje që gërthet pa llogaritur estetikën optike por kronikën e një historie me të madhe sesa ajo personale. Kështu dimensionin e COMMUNICATION ON DEMAND i Heldi Pemes i afrohet revistave për të rinjtë për të reshtuar gati për të qenë pjesë e një edukimi të detyruar nga tregu, shkolla, shtëpia. Robert Gligorov me ORIGINATION është një dhomë me ide hermetike dhe mazokiste duke tejkaluar edhe limitet e fuqisë reale të imagjinatës pasi ai e ka kompromentuar atë tashmë.

KOZMOS është një performancë e dy njerezve të ftuar nga gërmadhat e metalurgjikut, Ate e Bijë rremojnë token e zeze dhe aty gjejnë mbetje për të shitur. Ky akt është një zhvendosje e realitetit në një realitet paralel. Ai është një gjëni për sa i përket universit. Ai flet dhe din gjithçka enciklopedike mbi planetet dhe kozmosin.

Artistet pjesmarres : Alban Hajdinaj, Heldi Pema, Robert Gligorov, Kozmos

Artist në residence: Driant Zeneli

curatorial text

This event is not expo or presentation but a symbolic statement of works between participating, for more like Manifest of a politically correct attitude to confrontation and desires. On the surface of every perception Informal Mind, it is a product not necessary but essential in its kind. Having been born as a result of misinformation or bad education on contemporary art, the tendency to be predictable is zero.

From this result, the aesthetic tastes does not resemble the concept, but symbolic of direct expression pushing himself inside of the crisis of the question; how much contemporary art influences in society ?.

Such rhetoric of modern romanticism, enabling the reactions against true interpretation, as a gesture declared using communication as a bridge to the art and not the opposite. Given the communication as desire-Manifest, it directs efforts regular cube shape with the symbol personalized potency.

Alban Hajdinaj artist works is a symbolic tribal consciousness. As a silence that screams, not counting optical aesthetics but chronicle of a story greater than the personal.

The dimensions of the artwork Plasticized Fighters, the artist Heldi Pema tries to get closer using information for teenagers, ready to be part of a forced education market, school, home.

Robert Gligorov presents ORIGINATION different works are an airtight chamber with ideas and masochistic acts exceeding the limits of the real power of imagination as he has already compromised it.

Kozmos is a real work performance of Father and daughter come from Metallurgic near Elbasan city, a giant space abandoned by its former greatness of the communist period. Today they dig the black soil to survive. They work every day to find nuke or scrap metal waste, and then sell them. Flora's father was very passionate about the universe, the cosmos, extraterrestrial planets. He knows everything about them, and with this reason to passion wakes up every day.

curator
Klod Dedja



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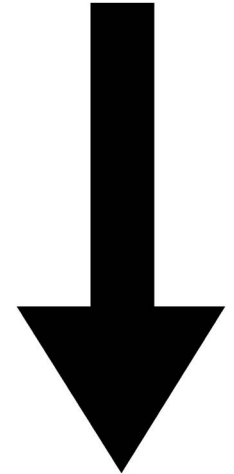
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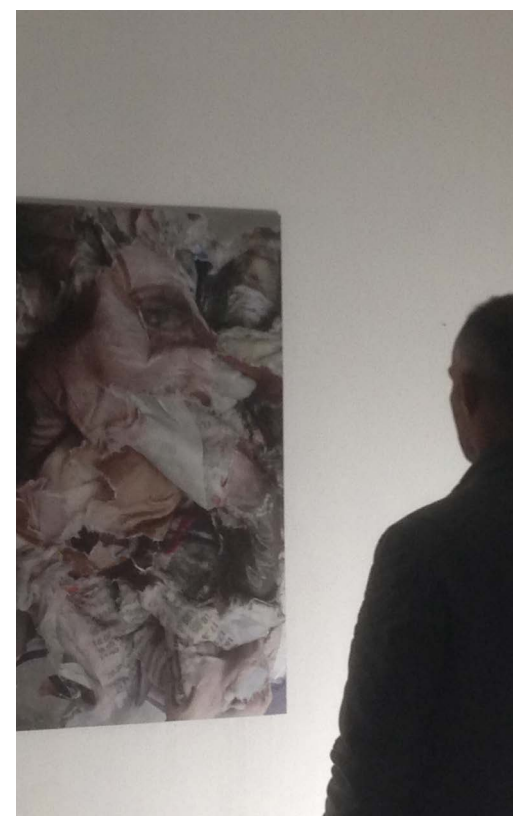
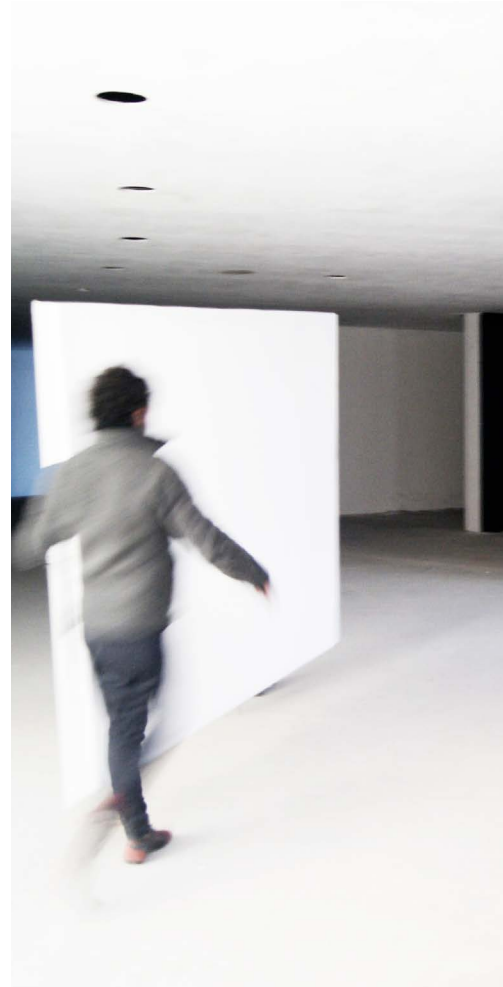
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